tangled feet

## Press Release: Theatre June 2017

#mirrorsky #lookup

www.tangledfeet.com

Facebook: www.facebook. com/tangledfeet

Twitter: @tangledfeet

# Mirror Sky

by Tangled Feet in collaboration with Next Generation Youth Theatre & Imagine Luton Festival

LUTON TOWN CENTRE
Sunday 25 June 2017
Pop-up performances at various times throughout the day in city-centre locations
Finale at 5pm in St. George's Square.

INTERVIEWS AND REHEARSAL PHOTOS AVAILABLE ON REQUEST

contact@tangledfeet.com

A hundred young performers take over Luton in this ambitious show exploring our relationship with technology and public space

"It'll all start when you look up..."

An exciting collaboration between Tangled Feet ('masters of physical theatre') and Luton's Next Generation Youth Theatre, 'Mirror Sky' will transform public spaces across Luton Town Centre with stunning and surprising mass choreography which offers us a different way to look at the way we interact in public spaces.

Have you noticed everyone's eyes are fixed on their phones? Is it escapism, security or an uncontrollable addiction?

We all spend so much time with our eyes fixed to a screen... have we stopped noticing each other? Our social networks are huge, we have thousands of friends, but are we really more connected? Is it time to change our horizons?

Groups of figures appear on the streets- in the mall, on the high street, outside the train station. They are transfixed on their own path, their own screen and their own journey.

Watch as they dance from anger to hilarity, from outrage to fear and from love to vanity.

Join the one hundred performers at 5pm in St George's Square for a stunning finale to the festival and an uplifting and powerful celebration of what happens when our connections are not just digital, but human.

## Kat Joyce and Nathan Curry, Co-Artistic Directors of Tangled Feet said:

"We feel really privileged to have the opportunity to work with NGYT – a youth theatre that is talented, dedicated and ambitious. There is such amazing creative energy amassing in Luton and these young people, their creativity and their stories are a huge part of that. We are really excited to be working with the 'Imagine' festival team to elevate these young people's experiences to become a centre-stage, outdoor spectacle."

### **David Lloyd of NGYT said:**

"NGYT are hugely excited about The Imagine Luton Festival. Mirror Sky promises to be an epic coming together of young performers and NGYT are incredibly excited to be working collaboratively with Tangled Feet. We can't wait to get started and play our part in what promises to be a joyous and memorable theatrical experience for the whole of Luton.

Mirror Sky will hopefully cause people to stop and see things differently and at a time of such global uncertainty this can only be a positive thing."

## **Celine McKillion of Imagine Luton said:**

"We are delighted to work with Tangled Feet and NGYT on creating an exciting new performance piece for the new Imagine Luton Festival that will give a platform to 100 local young people and encourage people to look at their town with new eyes. Both companies are creating really dynamic, high quality work and we are confident this collaboration will produce an exciting performance bespoke to Luton that will offer significant skills development and platform to young performers and be a definite highlight of the festival."



#### SHOW DETAILS

Mirror Sky

Sunday 25 June 2017

Pop-up performances at various times throughout the day in city-centre locations – follow Tangled Feet on Twitter for details www.twitter.com/tangledfeet

Finale 5pm in St Georges Square.

Mirror Sky is supported by Arts Council England and Commissioned by Imagine Luton

#### **NOTES TO EDITORS**

#### **Tangled Feet**

are a physical theatre ensemble dedicated to devising original, accessible and innovative work. Since 2003, its productions have been pushing the boundaries of theatrical practice, exploring and exploiting the live encounter between audience and performer, and rethinking where and how performance happens.

The company makes transformative theatre in public places, found spaces and theatre buildings. It has a reputation for creating work explicitly conceived for public spaces that involve and interact with the public, including; shopping centres, parks, nightclubs, school playing fields, disused buildings and high streets.

#### **Next Generation Youth Theatre**

have been creating original performance with young people in Luton since 2012. NGYT offers high quality, accessible dance and drama opportunities to hundreds of young people, encouraging them to learn new skills, build confidence and find and develop their own creative voices to become the next generation of storytellers. They make ambitious work indoors and outdoors and their work tours locally and nationally. NGYT are deeply invested in the creative potential of young people to change their world and to serve and impact their communities in a positive way.

http://www.ngyt.co.uk/

## **Imagine Luton**

is the inaugural street arts festival in Luton, programmed by Watford Palace Theatre and a sister festival to the popular and successful Imagine Watford. Www.imagineluton.co.uk



